

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
BORYS GRINCHENKO KYIV UNIVERSITY
[NATIONAL PEDAGOGICAL DRAGOMANOV UNIVERSITY](#)
THE SOUTH UKRAINIAN STATE PEDAGOGICAL UNIVERSITY NAMED AFTER K.USHYNSKYI
LITHUANIAN UNIVERSITY OF EDUCATIONAL SCIENCES (LITHUANIA)
UNIVERSITY OF SILESIA IN KATOWICE (POLAND)
ARIEL UNIVERSITY (ISRAEL)

CALL FOR PAPERS

DEAR COLLEAGUES!

*We invite you to participate
in the III International Scientific Conference
"PROFESSIONAL ART EDUCATION AND ARTISTIC CULTURE:
CHALLENGES OF THE XXI CENTURY"
to be held 30-31 March 2017*

Subjects of conference:

- Philosophical foundations of professional arts education and culture.
- Historical experience of professional arts education and culture.
- Post-nonclassical artistic education in the context of paradigmatic change.
- Contemporary Arts in the system of culture.
- Innovative approaches in continuous professional art education.

The conference will be attended by leading Ukrainian and foreign scientists.

Venue and procedure of the Conference: Borys Grinchenko Kyiv University

PROCEDURE OF THE CONFERENCE:

March 30

13-b, Marshal Tymoshenko St., Kyiv,

Directions: "Minska" metro station

Registration: 9.30 - 10.30

Plenary session: 10.30 - 12.00

Lunch: 12.00 - 13.00

Duration of the plenary session: 13.00 - 16.00

March 31

18/2, I.Shamo Blvd, Kyiv,

Directions: "Livoberezhna" metro station

Sections: 10.00 – 12.00

Results announcement: 10.00 – 12.30

Conference languages: Ukrainian, English.

Conference proceedings will be published in the **scientific journal "Musical Art in education discourse"** (after editorial consideration and scientific review the author will be sent a proposal to publish the article).

Participation fees:

• *Admission fee - 160 UAH* partially covers organizational costs including coffee breaks, conference program handouts. Admission fee is to be transferred to Borys Grinchenko Kyiv University funds EDRPOU code 02136554, settlement account 31553201148659, General Directorate of State Treasury Ukraine in Kiev MFO 820019 marked with "The registration fee for the conference";

• *publishing fee - 55 UAH per page* in "Musical Art in education discourse" scientific journal. Should be paid to additionally sent settlement account after receiving a confirmation from the editorial board.

Note. Doctors of Science participating in the conference are not obliged to pay the Admission and publishing fees if the paper is without co-author. The materials in the scientific journal "Musical Art in education discourse" are to be published after the conference.

All costs associated with the stay in the conference (travel, accommodation, meals, etc.) are not refundable and settled by participants or their affiliations.

To participate in the scientific conference you are welcome to submit the papers until **March 1, 2017** to the Conference Committee:

1. Conference Application Form (sample below).
2. A copy (scanned or electronic copy) of the receipt of *Admission fee* payment (160 uah)

In order to be published in "Art of Music in educology discourse" scientific journal, Please, follow the instructions:

Before February 15, 2017

1. Create a Personal Account (sign up) on "Art of Music in educology discourse" scientific journal site: <http://mmod.kubg.edu.ua>
2. Upload your article via our web site (Instructions for Authors)
3. Sign the copyright consent (copyright agreement) and send a scanned copy of your signed consent to ktmmm.im@kubg.edu.ua
4. Having received the editorial board confirmation, please send a scanned copy of paid admission fee (160 UAH) and publication fee (55 UAH per page) receipts.

Requirements for the papers

Volume of publications - 6-12 pages (A4).

The structure of the article should comply with VAK Ukraine Resolutions number 705/1 dated 15.01.2003:

| Structural elements of the article | Preprint and requirements |
|--|---|
| UDC | Font Times New Roman, 16 pt, line spacing 1.0, left-aligned |
| Author (s) | surname and initials, font Times New Roman bold, 16 pt, line spacing 1.0, right-aligned |
| Corresponding author | surname and initials, font Times New Roman bold, 16 pt, line spacing 1.0, right-aligned |
| The name and mailing address of author's affiliation | Font Times New Roman, 12 pt, line spacing 1.0, right-aligned |
| ORCID iD | A personal code that must be obtained by completing the form at the link: https://orcid.org/register , font Times New Roman, 12 pt, line spacing 1.0, right-aligned |
| Title of the article | Font Times New Roman bold, 22 pt, line spacing 1.0, centered, all capitals |
| Abstract and key words | Abstract in Ukrainian of 250 words (for articles in Ukrainian); English - 150 words (for articles in English); Polish - 250 words (for articles in Polish), Times New Roman italic, 14 pt, line spacing 1.0, width adjustment, no less than 500 characters (without spaces); "Key words" - Times New Roman bold, italic, 14 pt. List the keywords in alphabetical order (Times New Roman font bold, italic, 14 pt, line spacing 1.0). Separate keywords with a semicolon and two spaces between them. |
| © | Copyright sign, name, year |
| Article | The text must be typed in Microsoft Office Word 2003 or later. Times New Roman, 14 pt, line spacing 1.5. All margins are 2.5 cm. Tabulation 1 cm. The structure of the article should comply with the VAK Ukraine and include the following: - Introduction with relevance and analysis of recent research and publications; - Theoretical Background, conceptual framework, hypotheses, etc. - Methods; - Results and Discussion; - Conclusions and prospects for further research; - Contribution (if necessary). A more detailed information at http://mmod.kubg.edu.ua All structural elements are written in bold. - Tables and other non-text items should be numbered, placed inside the text, the figures centered (e.g. Figure 1); above the table (e.g. Table 1). - - The sections titles centered, subsections put in paragraphs, tables centered. |

| | |
|---|--|
| Citations | Citations in the text are put in square brackets. The first number is the number of a source in the bibliography; the second is the page number both spared with comma and a space, the multiple sources with semicolon, e.g.: [2], [2, 55], [3, 567; 12, 434], [7; 8; 12]. The point of the sentence is placed after the brackets or links. |
| REFERENCES (at least 10) | "REFERENCES" - left alignment, bold, 12 pt, capital letters). Sources put in alphabetical order in single paragraph, font 12 pt, line spacing 1.0, http://vak.in.ua/ The list of references should contain at least one source of digital object identifier registered (Digital Object Identifier, DOI). Example of literature indicating DOI: 1. Kornack 1., Rakic D., Cell P. Proliferation Without Neurogenesis in Adult Primate Neocortex. Science. 2001, no. 294 (5549), 2127-2130, DOI: 10.1126 / science.1065467. (Eng). REFERENCES Ukrainian and Russian should be transliterated. The names of authors, titles (journals, conferences) transliterated articles, etc., in square brackets submit names translation in English (usually in all articles present the author's translation of the article title and abstract). Foreign sources are not to be changed - standard APA 5th (www.apastyle.org). specify the date of access to online sources cited. For example: Research initiatives. (N.d.). Retrieved January 11, 2007, from MIT, Comparative Media Studies website, http://cms.mit.edu/research/index.php |
| REFERENCES (TRANSLATED AND TRANSLITERATED) | |

ATTENTION! The reliability of the facts, quotes, names and other information is the authors' responsibility. The Committee reserves the right to reject reports and articles that do not meet the above mentioned requirements, irrelevant to the conference topics and do not prove scientific novelty.

APPLICATION FORM
The III International Scientific Conference
**"PROFESSIONAL ART EDUCATION AND ARTISTIC CULTURE:
CHALLENGES OF THE XXI CENTURY"**

| | |
|------------------------------|--|
| Full Name | |
| Degree | |
| Academic status | |
| Affiliation | |
| Position | |
| Mailing address | |
| Contact phone (fax), e-mail | |
| Participation (underline) | Papers publication only Publication + presentation Presentation only Participation without presentation and publication |
| The full title of the speech | |
| Planned section (direction) | |

CONTACTS

Address: 18/2, I.Shamo Blvd, Kyiv, 02152, Theory and methodology of music department (room 224).

E-mail: ktmmm.im@kubg.edu.ua

Conference coordinators:

Oleksiiuk Olga, Doctor of Education, Professor, Head of the theory and methodology of music department at Art Institute Borys Grinchenko Kyiv University (050-783-00-05);

Department of theory and methodology of music at Art Institute Borys Grinchenko Kyiv University (044 295-34-68).

Conference committee