

061 Journalism
MA Study Programme

№	Discipline	Credits	Semester
1	2	3	4
1	Communicative science	7	1, 2
	The theory of mass and public communications	3	1
	Communication management	2	1
	Modern information technologies	2	2
2	International and intercultural communication	9	1, 2
	Foreign Language	4	1, 2
	International Relations and International Law	5	1
3	Psychology and Sociology of Media Communication	5	1
	Psychology of Media Communication	3	1
	Sociology of public opinion	2	1
4	Media law and information security	5	2
	Media Policy and Information Security	3	2
	Media Law and Intellectual Property Protection	2	2
5	Methodology of media research	5	1
	Analytics and forecasting	3	1
	Global and local media	2	1
6	Media production basics	8	1
	Newspaper and magazine production	2	1
	Radio production	2	1
	TV production	2	1
	Internet content production	2	1
Sports journalism Specialization			
1	Basics of sports journalism, medicine and psychology	6	2
	<i>The history of sports journalism</i>	2	2
	<i>International sports journalism</i>	1	2
	<i>Sports psychology</i>	1	2
	<i>Diet and Doping in Sport</i>	2	2
2	Genres of sports journalism	4	2
3	Sports Management and Marketing	8,5	2
	<i>Club sport management / Sports management</i>	3,5	2,0
	<i>Sports Marketing</i>	3	2
	<i>The organization of sports events</i>	2	2
4	Propaganda and media technology in sports	4	2
	<i>Sports as a tool of politics</i>	2	2

	<i>PR-technologies in sports</i>	2	2
<i>Documentary Specialty</i>			
1	Film and TV documentary	6	2
	<i>History of World Documentary</i>	2	2
	<i>Ukrainian Documentary</i>	2	2
	<i>Screen Documentary in the context of media</i>	2	2
2	TV and film documentary project management	4	2
3	Documentary production	8,5	2
	<i>Drama and documentary directing</i>	3,5	2,0
	<i>The types and genres of non-fiction</i>	3	2
	<i>Features of the project development</i>	2	2
4	Workshop on Taking one's own documentary	4	2
<i>Reporter Specialty</i>			
1	The art of reporting	6	2
	<i>History and typology of reporting</i>	2	2
	<i>Direct broadcast and new media Reporting</i>	2	2
	<i>Mastery of the host (mastery of communication)</i>	2	2
2	Reporting in war conditions	4	2
3	Technology of reporting production	8,5	2
	<i>Technologies of content production (technical aspect)</i>	3,5	2
	<i>Directing and camerawork aspects of the television reports production</i>	3	2
	<i>Reports in social networks</i>	2	2
4	Formats of reporter projects	4	2
	<i>Reporting in a journalistic investigation</i>	2	2