BORYS GRINCHENKO KYIV UNIVERSITY

ACADEMIC PROFESSIONAL PROGRAM

035.01.04 Foreign literature and world art culture

the second (master's) level of higher education

Branch of knowledge: 03 Humanities
Specialty: 035 Philology
Specialization: 035.01 Ukrainian language and literature
Qualification: Master of Philology

Kyiv – 2019

INTRODUCTION

The academic professional program was developed on the basis of the Project Standard for specialty 035 Philology for the second (master's) higher education level.

Developed by a working group:

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The educational program has been introduced since September 1, 2019
The term for viewing the educational program once every 2 years.

Updated:

Date of revision / amendments			
Signature			
Guarantor name			

I. The Program Profile
035.01.04 Foreign Literature and World Art Culture
specialty 035 Philology

1 – General information	
Full name of higher educational institution and structural unit	Borys Grinchenko Kyiv University Institute of Philology
Higher education and the name of the qualification in the original language	Higher education: Master Specialty: 035 Philology Specialization: 035.01 Ukrainian language and literature Educational program: 035.01.04 Foreign literature and world art culture Educational qualification: Master of Philology Professional qualification (subject to the requirements of Clause III): a philologist, a teacher of a higher education establishment.
The official program's name	035.01.04 World literature and world art culture
Type of diploma and program volume	Master's degree, unitary, 90 ECTS credits, term of study - 1 year 4 months
Availability of accreditation	National Agency for Quality Assurance in Higher Education Ukraine Application deadline for accreditation is 2020 year
Cycle /level	National Qualifications Framework of Ukraine – 8 level, FQ-EHEA – second cycle, EQF_LLL – 7 level
Prerequisites	Availability of a bachelor's degree
Language(s) of teaching	Ukrainian language
The duration of the educational program	2020
Internet address permanent description of the educational program	http://kubg.edu.ua/informatsiya/vstupnikam/napryami-pidgotovki/magistr.html
2 – The purpose of the program	
To provide education in the field of philology, to provide the fundamental theoretical and practical training of skilled professionals for successful career in research, pedagogical, and innovative fields of modern literary studies, linguistics, world art culture; to prepare graduates for independent creative, literary-critical and expert activity in mass media; scientific research and scientific and pedagogical activity in scientific institutions, institutions of higher and secondary education of different types.	
3 – Characteristics of the program	
Subject area	*Objects of study and/or activity:* literary, linguistic and cultural concepts and ideas, technologies of teaching foreign literature and world art culture in order to form a new scientific and educational space. *Learning objectives:* formation of a complex of knowledge, skills and abilities for experts in the field of higher education in literary studies, linguistics, and world art culture, methods of teaching literary and culturological academic disciplines in higher education. *Theoretical content of the subject area:* the theory of Philology and the theory of research fields related to the subject

	Specializations (foreign literature; world art culture) Ukrainian language and literature; comparative literary studies; fundamental and applied linguistics), socio-cultural communication, education, culture, management. *Methods, techniques and technologies:* Student-centered education, which provides for democratic principles of teaching, personally oriented, active and creative approaches, integration of scientific and educational activities. *Tools and equipment:* multimedia projectors, computer and network software, other mobile devices. *The ratio of volumes of compulsory and elective parts:* 2:1 *Share of practices*: 12 ECTS credits (10,3%)
Orientation of the program	Academic professional
The main focus of the program	Special education in philology. Key words: foreign literature; world art culture; literary studies; linguistics; culturology; literature in the media space; theory of literature; comparative literary studies; intermedialism
Features of the program	
4 – Eligibility of graduates for employment and further education	
Suitability for employment	The Master of Philology can work in a scientific, literary, publishing, educational branches; in printed and electronic media; in funds, unions, foundations of humanitarian direction, museums, artistic and cultural centers, etc. According to the National Classification of Occupations DK 003: 2010, specialists who have received education in the educational program «Foreign Literature and World Art Culture», can occupy the following primary positions: 2310.2 - teacher of higher education institution; 2320 - teacher of general secondary education; 2444.1 - philologist-researcher; 2444.1 – philology scientist (philology, linguistics and translations); 2444.2 - linguist; 2451.1 - literary critic; 2451.2 - literary editor, literary editor, editor of multimedia media outlets
Further training	Education at the third level of higher education for a PhD Program (Ph.D. degree)
5 – Teaching and evaluation	
Teaching and learning	Teaching is conducted in the form of lectures, seminars and workshops practical classes and research work using the elements of distance learning. It focuses on creative and research projects, production practices, preparation and defense of qualifying master's papers. Student-centered learning, practice-oriented learning and research-based learning presupposes extensive use of active and interactive forms of training (seminars in dialogical mode, discussions, computer simulation, business and role games, discussions, online conferences, etc.) in the academic process along with independent work in order to form and develop professional skills.

		The program enciourages meeting with foreign students, artists, literary critics, literary scholars, representatives of state and public organizations, master classes of experts and experts, etc.
Evaluation		Internal system of the University quality assurance provides for continuous monitoring of the educational services' quality represented by current control (tests, module tests), semester control (written and oral examinations, credits), practice reports, essays, oral presentations, defense of practice, public defense of master papers.
6 – Program competencies		
Integral competence		Ability to solve complex problems and problems in the industry linguistics, literary criticism, comparative studies, artistic culture in the process of professional activity or study, which involves research and / or innovation, and is characterized by uncertainty of conditions and requirements.
General competencies (GC)	**GC-1**	Free proficiency in Ukrainian language as a means of business communication
	GC-2	Ability to be critical and self-critical.
	GC-3	Ability to search, process and analyze information from various sources.
	GC-4	Ability to identify, express and solve problems.
	GC-5	Ability to work in a team and autonomously.
	GC-6	Ability to communicate in a foreign language.
	GC-7	Recognition and respect for diversity and multiculturalism.
	GC-8	Ability to think, analyze and synthesize.
	GC-9	Skills of using information and communication technologies.
	GC-10	Ability to adapt and act in a new situation.
	GC-11	Ability to communicate with representatives of other professional groups of different levels (with experts from other fields of knowledge / types of economic activity).
	GC-12	Ability to conduct research at proper level
Professional competence of the specialty (PC)	**PC-1**	Awareness in various literary and artistic studies, linguistic areas and schools
	PC-2	Ability to comprehend the language as a system of systems, to understand the evolutionary path of development of Ukrainian and world literary studies.
	PC-3	Ability to understand and critically assess historical achievements and the latest achievements of philological science.
	PC-4	Application of research analysis and structuring of linguistic and literary material taking into account classical and modern methodological principles.
	PC-5	Awareness of the methodological, organizational and legal basis necessary for professional research work, its presentation to the research community and protection of intellectual property on its results.
	PC-6	Application of knowledge in literary studies and linguistics, foreign literature and world art culture, etc.
	PC-7	Ability to freely use special terminology in literary criticism and cultural studies.

	PC-8	Ability to express clearly expert opinions, use rhetoric skills: correct breathing, the voice pitch, clear enunciation, normative spelling.
	PC-9	Application of expressive, emotional, logical means of language and ability to direct them to achieve the pragmatic result.
	PC-10	Ability to plan, organize, implement and present applied research in the field of philology.
7 – Program Education Results		
Knowledge and understanding	PER-K-1	Demonstrate profound knowledge in the field of humanities, understand the ideological role of humanities in the development of world civilization and their own country.
	PER-K-2	To reveal profound knowledge and understanding of the basic theoretical disciplines, methodologies and methods of philological research, modern methods and technologies, in particular informational.
	PER-K-3	Demonstrate in-depth knowledge and understanding of the general properties of fiction as works of art; to understand literature as a system of systems; to understand the evolutionary path of development of Ukrainian and world literary studies in the context of culture; to have knowledge of the specifics of the poetics of the literary work (artistic text) and the plurality of his interpretations; to realize the nature and essence of national traditions in the field of literature and art.
	PER-K-4	Demonstrate deep knowledge of the features of the world the literary canon: the mechanisms and algorithm of its formation, the correlations between classic and modern literature, the discourse of the theory of the canon.
	PER-K-5	Profound knowledge and understanding of the essence of historical and critical discourse of classical literature: all sections of the history of foreign literature in the context of world art culture; artistic dominant creativity of classical writers; in-depth knowledge of typology of styles and comparative poetics.
	PER-K-6	To demonstrate deep knowledge and understanding of the peculiarities of the formation and development of the literary process of the second half of the 20th - the beginning of the 21st century; the specificity of trends and schools of this age; artistic dominant creativity of modern age writers.
	PER-K-7	Profound knowledge and understanding of the essence and principles of the educational process in higher education institutions; typologies of educational activities, types of educational activities, forms, methods and technologies of training; principles and methods for assessing the achievements of higher education graduates.
	PER-K-8	Know the legal and ethical norms that govern interpersonal relationships in professional teams.
Applying knowledge and insights	PER-S-1	Be able to evaluate personal educational and professional activities, build and implement an effective self-development strategy and professional self-improvement.
	PER-S-2	Demonstrate proper level of the state and foreign languages for written and oral communication, in particular in situations of professional and scientific communication; present research results in state and foreign languages.
	PER-S-3	Apply modern techniques and technologies, in particular informational, for successful and effective implementation of professional activities and

		quality assurance of scientific research in literary criticism.
	PER-S-4	Find the best ways to effectively co-operate in a professional team and with representatives of other professional groups of different levels.
	PER-S-5	Apply knowledge about expressive, emotional, logical means of speech and speech technology to achieve the pragmatic result and organization of successful communication.
	PER-S-6	Analyze, compare and classify different areas and schools in linguistics and literary criticism. Evaluate the historical heritage and the latest achievements of philological science.
	PER-S-7	Use professionally profiled knowledge from foreign literature and world art culture, comparative literary studies to study the course and peculiarities of the world literary process.
	PER-S-8	Perform resasearch analysis of linguistic and literary material, interprete and structure it on the basis of classical and modern methodological principles, generalize acquired data.
	PER-S-9	Use professional knowledge and skills in the field of pedagogy and psychology of higher education, teaching methods of foreign literature and world art culture for the study of pedagogical phenomena and processes.
	PER-S-10	Observe the rules of academic integrity.
	PER-S-11	Perform literary editing of texts of different styles and genres
	PER-S-12	Select the best research approaches and methods for analysis of specific linguistic or literary material.
	PER-S-13	Plan, organize, implement and present applied research in literary criticism.
Formation of judgments	**PER-C-1**	Evaluate and critically analyze socially, personally and professionally relevant problems and suggest ways to solve them, defending personal point of view.
	PER-C-2	Acknowledge the diversity and multiculturality of the world and be guided by the modern principles of tolerance, dialogue and cooperation.
	PER-C-3	Describe theoretical and practical aspects of literary studies.
	PER-C-4	Explain the essence of specific philological issues clearly and persuasively, arguing for personal point of view, to varying audience.
8 – Resource support for the program implementation		
Staff support	The program is carried out by the teaching staff of the Department of World Literature at the Institute of Philology. The teaching faculty of the Department of German Philology, the Department of Philosophy, the Chair of Theory and History of Pedagogy is involved in the teaching of certain disciplines in accordance with their competences and experience. The practice-oriented nature of the educational program involves broad participation of professionals in the educational process, which enhances the synergistic connection between theoretical and practical training.	
Resources and technical support	Specialized classrooms and laboratories equipped with modern multi-media equipment; sets of educational and methodological and scientific literature on philology, allowing to study the functioning of language, literature, folklore, different types of texts.	

Information and educational support	Library electronic resources, electronic research editions, electronic training courses with the possibility of distance learning and independent work, cloud services Microsoft.
9 – Academic mobility	
National Credit Mobility	
International Credit Mobility	
Teaching foreign applicants for higher education	

I. List of program components and their logical consistency

2.1. List of components

Code	Components of the educational program (academic subjects, course projects (papers), practice, qualification paper)	Amount of credits	Form of final control
1	2	3	4
I. Compulsory components			
1. Subjects			
Formation of general competencies			
CSG.01	Philosophy of language and education Philosophy of Education Philosophy of language	4	credit
CSG.02	Professional communication in foreign language	4	credit
Formation of professional competencies			
CSP.01	General linguistics	4	exam
CSP.02	Methodology and methods of philological research	4	credit
CSP.03	Analysis and interpretation of artistic text	4	exam
CSP.04	Intermedial dimension of modern Ukrainian and foreign literature	4	exam
CSP.05	World literary canon in a cross-cultural perspective	4	exam
CSP.06	History of foreign literature Historical and critical discourse of classical literature Modern and contemporary foreign literature	7	exam
CSP. 07	History of world art culture History of foreign art culture History of Ukrainian art culture	7	exam
CSP.08	Pedagogy and Psychology of Higher School	4	exam
CSP 09	Methodology of teaching literature and world art culture Methodology of teaching literature Methodology of teaching the world art culture	4	exam
	Total	50	
2. Practice			
CP.01	Professional (assistantship)	9	credit
CP.02	Pre-diploma (research)	3	credit
	Total	*12*	
3. Attestation			
CA.01	Preparation of master paper	4,5	
	Defense of master paper	1,5	
	Total	*6*	
	Total of compulsory components	*68*	
II. Elective components			
Elective block «Literary expertise of media space»			
ESS.1.01	Comparative studies of Ukrainian and foreign literary studies	4	exam
ESS.1.02	Literary components of Blogging	4	credit
ESS.1.03	Drama script of TV reality- and talk-shows	4	credit

ESS.1.04	Cinema Transcript Technique for Reading Foreign-Language Texts	4	exam
ESS.1.05	Special course on Literary Studies	3	credit
ESS.1.06	Special course on World Art Culture	3	credit
	Total of elective components	**22**	
	GENERAL PROGRAM TOTAL	**90**	

2.1. Structural-logical Chart

1 semester 26 credits	2 semester 37 credits	3 semester 27 credits
30 credits	*34,5 credits*	*25,5 credits*
Professional communication in foreign language 4 credits		
Philosophy of language and education 4 credits	Methodology and methods of philological research, 4 credits	
General linguistics 4 credits		
Analysis and interpretation of artistic text, 4 credits		
Intermedial dimension of contemporary Ukrainian and foreign literature, 4 credits	World literary canon in a cross-cultural perspective 4 credits	
History of foreign literature 7 credits		
History of world art culture 7 credits		
Pedagogy and Psychology of Higher School 4 credits	Methodology of teaching literature and world art culture 4 credits	
	Professional practice (assistantship) 9 credits	
Selection of specialization «Literary Expertise of Media Space»		
	Comparative studies of Ukrainian and foreign literature, 4 credits	Literary components of Blogging, 4 credits
		Drama script of TV reality- and talk-shows, 4 credits
		Cinema Transcript Technique for Reading Foreign-Language Texts, 4 credits
		Special course on literary studies 3 credits
		Special course on World Art Culture 3 credits
		Pre-diploma practice (research) 3 credits
	Preparation and defense of the master paper 6,5 credits	

III. Forms of Graduates' Attestation

Graduates of the program 035.01.04 "Foreign literature and world art culture" of specialty 035 "Philology" of specialization 035.01 "Ukrainian language and literature" defend their master papers as their finals and receive a state standard document awarding their master degree, qualified as: «Master of Philology, specializing in Ukrainian language and literature».

The viva is open and public.

By special decision of the Examination Committee, based on the performed competencies covered in professional and elective blocks of subjects, including practices, and confirmed by successful final attestation, a graduate acqures professional qualification of «Linguist», «Teacher of higher education institution».

Conditions for «Linguist» professional qualification:

A graduate with successful average, **no less than 82 points**, proving mastery formed during the study of compulsory academic subjects of professional training (CSP.01 - CSP.07), including practice EP.02 Pre-diploma (research), as well as master paper defense.

Conditions for «Teacher of Higher Education» professional qualification:

A graduate with successful average, **no less than 82 points**, proving mastery formed during the study of pedagogical academic subjects of professional training (CSP.8 - CSP.9) is required; passing of practice CP.01 Professional Practice (assistantship), and also defense of master paper.

I. IV. Matrix of the Program Competencies

	CSG.01	CSG 02	CSP.01	CSP.02	CSP.03	CSP.04	CSP.05	CSP.06	CSP.07	CSP.08	CSP.09	CP.1	CP.2	ESS.1.01	ESS.1.02	ESS.1.03	ESS.1.04	ESS.1.05	ESS.1.06
GC-1	•		•	•	•	•	•	•	•					•	•	•	•	•	•
GC-2	•	•				•		•				•	•		•	•	•	•	
GC-3	•	•	•									•	•						•
GC-4	•	•	•									•	•			•	•		•
GC-5										•	•	•	•						
GC-6		•				•	•			•					•				•
GC-7		•	•			•	•			•									•
GC-8	•	•															•	•	
GC-9			•	•	•	•	•								•	•	•	•	•
GC-10	•	•				•		•	•	•									•
GC-11	•	•								•						•	•		•
GC-12						•	•	•	•									•	•
PC-1			•	•	•	•	•	•	•					•					•
PC-2				•	•	•	•						•	•					•
PC-3			•	•	•	•	•	•	•				•	•			•	•	•
PC-4				•	•	•	•	•	•					•					
PC-5	•									•	•								
PC-6				•	•	•	•	•	•					•	•	•	•	•	•
PC-7							•	•	•					•			•		
PC-8	•	•	•								•	•	•						•
PC-9		•	•									•	•						
PC-10				•	•	•	•	•	•										

I. Matrix of the program learning outcomes (PER)

	CSG.01	CSG 02	CSP.01	CSP.02	CSP.03	CSP.04	CSP.05	CSP.06	CSP.07	CSP.08	CSP.09	CP.1	CP.2	ESS.1.01	ESS.1.02	ESS.1.03	ESS.1.04	ESS.1.05	ESS.1.06
PER-K-1	●	●	●	●	●	●	●	●	●	●	●			●	●	●	●	●	●
PER-K-2	●		●	●	●									●	●	●	●	●	●
PER-K-3				●	●	●	●	●	●					●			●	●	
PER-K-4				●	●	●	●	●						●	●	●	●		
PER-K-5							●							●					
PER-K-6						●	●	●						●	●	●	●	●	
PER-3-7	●									●	●	●	●						
PER-3-8	●										●	●	●						
PER-S-1												●	●						
PER- S -2	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
PER- S -3				●	●							●	●						
PER- S -4											●	●	●						
PER- S -5		●	●								●	●	●						
PER- S -6			●	●	●							●							
PER- S -7					●	●	●	●	●		●	●	●	●	●	●	●	●	●
PER- S - 8		●	●	●															
PER- S -9	●									●	●	●							
PER- S -10												●	●					●	●
PER- S -11		●		●	●							●	●			●	●		
PER- S -12			●	●							●								
PER- S -13			●	●				●										●	●
PER-C-1	●			●	●			●	●										
PER-C-2	●	●	●	●	●	●	●	●	●	●	●			●	●	●	●	●	●
PER-C-3						●	●	●	●					●					
PER-C-4			●	●	●							●	●						